

Método de

GUIARRA



REPERTÓRIO
NÍVEL 04

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Aonde quer que eu vá

2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28

29 30 31

32 33 34 35 36

37 38 39

40 41 42

43 44 45 46

The musical score is written in treble clef with a 4/4 time signature. It consists of 46 numbered measures across 10 staves. The melody is primarily composed of eighth and quarter notes, with some rests and ties. There are several key signatures changes: one sharp (F#) appears in measures 36, 37, 41, and 45. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final measure (46) that is a whole rest.

This image shows a musical score for a piano piece, consisting of eight staves of music. The measures are numbered 47 through 84. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. A large, stylized watermark is overlaid on the middle of the page, partially obscuring the musical notation in measures 61 through 69. The watermark is a large, outlined letter 'D' with a decorative, maze-like interior.

Imagine

5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

The musical score is written in 4/4 time and consists of 40 measures. It features a variety of rhythmic patterns, including eighth and quarter notes, rests, and triplets. The notation includes stems, beams, and slurs. The piece concludes with a final measure containing a whole rest.

41 42 43

44 45 46

47 48 49 50

51 52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 - 73

6

Stairway to heaven

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45