

Método de

# GUITARRA



REPERTÓRIO  
NÍVEL 03

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- 22 - Always with you always with me - 1
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- 25 - Summer song - 1
- 26 - Summer song - 2
- 27 - Summer song - 3
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- 29 - Mid night - 1
- 30 - Mid night - 2
- 31 - Mid night - 3
- 32 - Far byind the sun - 1
- 33 - Far byind the sun - 2
- 34 - Far byind the sun - 3
- 35 - Far byind the sun - 4
- 36 - Far byind the sun - 5
- 37 - Far byind the sun - 6
- 38 - Far byind the sun - 7
- 39 - Far byind the sun - 8

Tema do filme " Poderoso Chefeão"

S P P P S P P P S

P P P

S P P P

S P P P S

P P P S P P P S

P P P S P P

P

Improviso

# Hino Nacional

S

5 7 8 7 8 10 7 10 7 8 9 10 8 7 8 7 10 8 7 10

8 7 9 10 10 9 10 12 13 12 13 15 15 17 15 10 9 10 12 13

S S B RB S

S FINE H

12 13 15 13 14 14 16 12 12 12 13 12 12 12 12 15 13 13 12 12 14 14

S H

12 12 11 14 12 14 14 14 16 14 14 16 14 14 15 14 12 12 14 14 12 12

11 11 14 14 12 12 11 14 13 12 11 14 13 11 14 13 13 11 12 14 12 11 12

D.C. até FINE

13 13 10 12 10 9 10 9 10 12 10 10 15 15 12 13 12 11 12 11

12 12 12 14 12 12

12 13 12 12 15 13 14 14 12 11 12 14 12 13 11 12 8 9 13 10 10 10 12

13 14 15 12 13 12 12 9 9 11 12 14 12

Brasileirinho ( Valdir Azevedo )

Parte - 1

9 9 9 9 0 5 9 0 5 9 0 5 9 0 5 9 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 9

0 5 9 0 5 9 9 9 9 8 7 6 5 | 5 7 8 9 8 7 5 7 8 9 8 7 5 7 8 9 8 7 5 10 9 7

10 9 7 10 9 7 9 7 6 7 9 7 7 5 7 8 9 5 7 8 9 9 9 7 6 9 7 6 9 7

5 7 8 9 8 7 5 10 7 9 10 7 9 10 9 7 9 5 7 8 9 7 7 9 7 6 9 7

Parte - 2

7 9 10 9 7 7 9 10 9 7 7 9 10 9 7 10 9 7 9 10 9 7 9 6 6 9 7 9 9

6 6 8 7 6 5 10 9 8 7 6 5 4 9 9 9 9 9 5 5 4 10 10 10 10 6 6 7

10 10 10 10 9 7 9 6 8 9 7 9 6 6 9 9 9 6 7 6 5 7 9 10 9 7 7

9 10 9 7 7 9 10 9 7 10 9 7 9 10 9 7 9 10 9 7 9 6 6 9 7 9 6 6 9

6 8 7 6 5 10 10 10 10 10 5 7 9 10 9 7 9 10 9 7 7 9 10 9 7 10 9

9 9 9 9 0 5 9 0 5 9 0 5 9 0 5 9 0 5 8 0 5 8 0 5 8 0 5 8

9 10 9

7 6 7

0 5 8 0 5 9 0 5 9 0 5 9 9 9 9 8 7 6 5

5 7 8 9 8 7 5 7 8 9 8 7 5 7 8 9 8

7 5 10 9 7 10 9 7 10 9 7 7 9 7 7 8 9 7 8 9 7 8 9 8 7 6

9 9 9 7 6 9 7 8 7 8 9 7 9 8 9 8 7 6

5 7 8 9 5 7 8 9 8 7 5 10 7 9 10 7 9 10 9 7 8 5 7 8 9 7 7

9 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6 9 7

10 9 7 10 9 7

7 6 7 6 7 9 10 9 10 9 10 11 7

Tico-Tico no fubá ( Zequinha de Abreu )

⊕ Parte - 1

12 10 8 8 12 12 12 5 4 5 6 5 5 4 5 6 5 5 4 5 6 5 10 7 9 10 9 10 12 9 7 6 5 10

Fine

9 8 6 5 10(10) 8 7 5 5 8 8 7 6 7 4 7 5 8 7 5 4 12 12 7 12 4 7 4 do ⊕ até Fine

Parte - 2

4 7 12 10 8 5 12 10 10 9 7 7 7 7 7 7 5 6 9 6 6 6 9 6 6 9 6 6 4 7 7 7 7 7 7 6

7 10 9 7 7 5 7 10 9 7 7 7 10 9 7 7 7 6 9 10 9 7 7 7 9 7 9 4 7 4 7 7 9 7 9 6 7 6 9 6 6

7 6 9 7 6 9 6 7 5 6 7 5 6 6 7 6 7 6 7 11 13 14 10 12 14 12 13 14 7 7 9 8 9 12 11 12 14

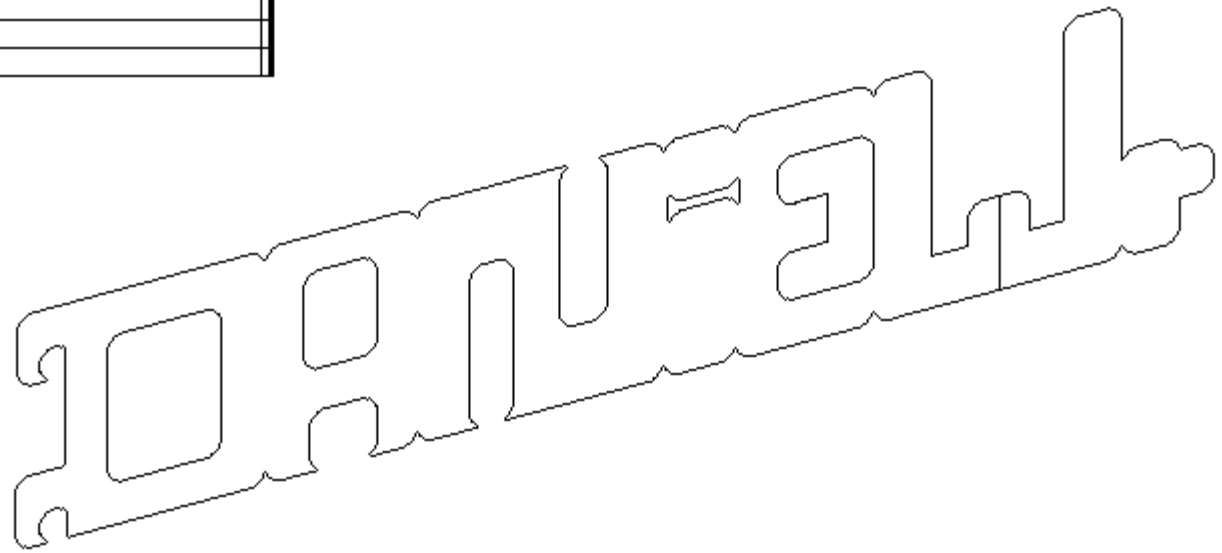
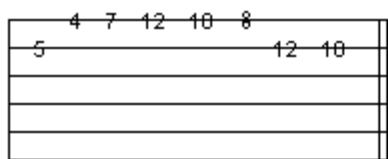
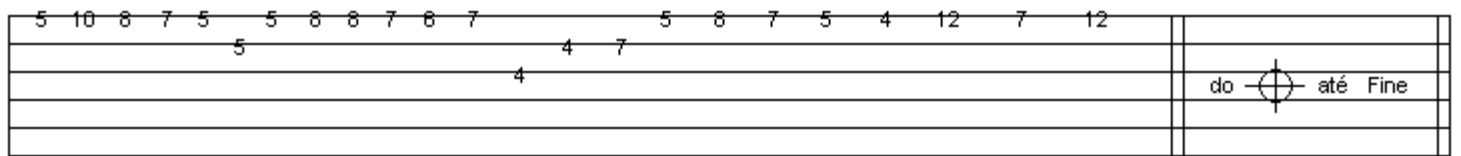
Parte - 3

12 10 14 12 14 13 11 14 12 11 14 12 5 5 8 5 8 4 5 6 6 6 6 6 6 6 6 6 6 6 5 9 9 5 4 7 4 7 9 7 6 5 9 7 6 5 6 6

3 5 6 8 7 7 5 5 7 7 5 5 5 10 10 6 6 6 6 6 6 6 6 6 6 5 10 10 9 7 9 9 7 5 5 7 5

5 5 8 5 8 4 5 6 4 4 7 6 3 5 5 5 4 3 2 1 2 4 3 5 4 5 5 5 8 7 7 6 5 5

6 5 7 5 4 7 5 3 7 5 3 5 4 5 6 5 4 5 6 5 4 5 6 5 10 7 9 9 7 6 5 10 9 8 6





Minueto ( Bach )

G H H H.N. C H H G H.N. Am P P G P P H G D

G H H H.N. C H H G H.N. Am P P G P P

D P G G D Em A7 D H H H

H G D A/C# D D/F# A7 D G C G D

5ª Sinfonia-Beethoven ( Malmsteen )

P S P S S S

P S S

P P P

P P H B RB B RB B RB S P

S P S P S P S

S S S S S S H

S H P S P P H P

H P

4 vezes S Alav.

Handwritten musical notation on a five-line staff. The notes are: 11, 12, 14, 15, 15, 14, 15, 14, 15, 14, 11, 12, 14, 15, 15, 14, 15, 14, 15, 14, 15, 14. Above the notes are labels: H, H, P, P, P, P, H, H, P, P, P, P.

Handwritten musical notation on a five-line staff. The notes are: 15, 14, 17, 15, 14, 15, 14, 12, 15, 15, 10, 12, 10, 9, 12, 12, 9, 10, 9, 7. Above the notes are labels: P, H P S, H P S, H P S.

Handwritten musical notation on a five-line staff. The notes are: 10, 10, 7, 9, 7, 5, 9, 9, 5, 7, 5, 3, 7, 7, 3, 5, 3, 2, 5, 5, 2, 3, 2, 0, 3, 3, 0, 2, 0, 2, 3. Above the notes are labels: H P S, H P S, H P S, H P S, HP, S.

Handwritten musical notation on a five-line staff. The notes are: 2, 3, 2, 3, 2, 3, 2, 3, 6, 7, 6, 7, 9, 10, 7, 9, 10, 10, 12, 9, 10, 12, 12, 14, 10, 12, 14. Above the notes are labels: S, S, S.

Handwritten musical notation on a five-line staff. The notes are: 14, 15, 12, 7, 9, 9, 11, 7, 9, 11, 11, 12, 7, 7, 8, 3, 3, 5, 2, 2, 3, 5, 5, 7, 6, 7, 6, 7, 10. Above the notes are labels: S, S, S, S, S, S, S.

Handwritten musical notation on a five-line staff. The notes are: 12, 12, 14, 10, 6, 7, 7, 9, 6, 3, 4, 4, 6, 3, 3, 5, 3, 9, 10, 9, 7, 10, 6, 7, 4, 5, 4. Above the notes are labels: S, S, S, S, S, P, S, S.

Handwritten musical notation on a five-line staff. The notes are: 10, 9, 9, 7, 8, 7, 6, 7, 6, 8, 7, 9, 11, 11, 7, 9, 11, 11, 7, 9, 9, 7, 6, 6, 6, 7, 6, 6, 6, 7. Above the notes are labels: P, Alav. B RB, B RB, Alav., S, P, S, P.

Handwritten musical notation on a five-line staff. The notes are: 6, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

Top Gunnin ( Steve Stevens )

P P P P

5 8 8 8 5 6 5 7 7 5 7 7 5 5 6 5 5 7 5 8 8 6 5 6 5 7 7 5 7 7 5 5 6 5

P P

5 8 11 14 14 12 11 12 11 13 13 11 13 13 11 12 12 11 11 13 11 14 14 12 11

P P P P

12 11 13 13 11 13 13 11 12 11 14 5 8 8 8 5 6 5 7 7 5 7 7 5 5 6 5

P FINE P P P

S S H P H.A. S H.A. S H.A. S

D.C. até FINE

5 8 8 6 5 6 5 7 7 5 7 7 5 7 7 5 5 3 2 3 2 5 5 3 3 3 x x 3

7 8 6 6 x 6 3 2 0 2 0 3 3 2 3 7 7 5 5 5 3 4 5 4 5 3 10

S H.A. H.N. S

8 7 8 8 7 8 8 8 12 10 10 9 10 12 12 13 12 13 14 15 10 12 12 13

B B RB H.A. H.A. H.A.

10 11 10 13 12 13 15 15 17 7 9 7 5 7 5 7 5 7 5 8 7 8 5 7 8 5 10

4 vezes 4 vezes 3 vezes 4 vezes B RB H.A. H.A.

8 10 8 9 10 8 10 11 10 10 8 8

17 15 17 15 17 15 17 15 17 15 17 15

B RB P HH P P P H H P P P H H

15 17 19 17 15 17 15 17 15 17 14 17 0 4 7 12 7 4 0 4 7 12 7 4 0 4 7

P P P H H P H P P H P P H P P H P H H P H H

12 7 4 0 4 7 10 2 5 10 0 2 5 10 0 2 5 12 0 4 7 12 0 4 7

P H H P H H P H H P H H P H H P H H P H H

14 0 4 7 14 0 4 7 16 0 4 7 18 0 4 7 17 0 4 7 17 0 4 7 19 0 4 7

P H H P H H 3 vezes P P

10 0 4 7 10 0 4 7 5 8 6 5 6 5 7 7 5 7 7 5 5 6 5 5 8 8 6 5

P P

6 5 5 5 6 5 7 7 5 7 7 5

Eruption ( Van Halen )

S B RB P B P H P P

H.A.-----

The first system of guitar notation consists of two staves. The top staff contains a sequence of notes: 2, 5, 7, 5, 7, 9, 7, 5, 7, 9, 5, 5, 6, 5, 7, 5, 5, 5, 8, 5, 7, 5, 8, 5, 7, 5, 8, 5, 7, 5, 4. The bottom staff contains notes: 12, 0, 7, 5, 7, 7, 8, 5, 4, 7, 7, 6, 5, 4, 7, 8, 5, 3. Above the top staff are labels: S, B RB P B, P, H P, P. Above the bottom staff are labels: H H P P, H H P P, H H P P, H H P P.

The second system of guitar notation consists of two staves. The top staff contains notes: 4, 5, 7, 5, 4, 4, 5, 7, 5, 4, 4, 5, 7, 5, 4, 7, 4, 5, 7, 5, 4, 4. The bottom staff contains notes: 7, 7, 7, 6, 5, 4, 7, 8, 5, 3. Above the top staff are labels: H H P P, H H P P, H H P P, H H P P.

Alav. --- A G D S B B RB P

The third system of guitar notation consists of two staves. The top staff contains notes: 2, 3, 3, 3, 20, 20, 22, 17, 17, 20, 22, 20, 17, 20, 17. The bottom staff contains notes: 2, 0, 2, 0, 0, 0, 0, 0, 2, 3, 19, 19. Above the top staff are labels: Alav. ---, A, G, D, S, 5 vezes B, B RB P. Above the bottom staff is an 'X' mark.

B RB B RB B RB B RB B RB P B H H H H

The fourth system of guitar notation consists of two staves. The top staff contains notes: 19, 20, 19, 20, 19, 20, 19, 19, 17, 20, 22, 20, 20, 22, 20, 17, 20, 22, 14, 16, 18, 15, 17, 19. The bottom staff contains notes: 16, 17, 19, 16, 19, 18, 19, 16, 16, 19, 16, 14, 17, 14, 12, 15, 12, 14, 17, 14, 14, 18, 14, 18. Above the top staff are labels: B RB B RB B RB, B RB B RB P, B H H H H. Above the bottom staff is the label '4 vezes'.

H H H P H P H P H P H P H P H P

The fifth system of guitar notation consists of two staves. The top staff contains notes: 16, 17, 19, 16, 19, 18, 19, 16, 16, 19, 16, 14, 17, 14, 12, 15, 12, 14, 17, 14, 14, 18, 14, 18. The bottom staff contains notes: 16, 14, 16, 14, 15, 17, 12, 12, 12, 12, 12, 12, 16, 16, 16, 19, 19, 19, 17, 17, 17, 16, 16, 16. Above the top staff are labels: H H, H P H P, H P, H P, H P, H P, H P. Above the bottom staff are labels: P H P, Alav., B, 4 vezes.

P H P Alav. B 4 vezes

The sixth system of guitar notation consists of two staves. The top staff contains notes: 18, 14, 16, 14, 15, 17, 12, 12, 12, 12, 12, 12, 16, 16, 16, 19, 19, 19, 17, 17, 17, 16, 16, 16. The bottom staff contains notes: 0, 12, 12, 14, 14, 10, 10, 12, 12, 9, 9, 10, 10, 7, 7, 9, 9, 5, 5, 7, 7, 3, 3, 5. Above the top staff are labels: P H P, Alav., B, 4 vezes.

The seventh system of guitar notation consists of two staves. The top staff contains notes: 17, 17, 17, 14, 14, 14, 16, 16, 16, 12, 12, 14, 14, 10, 10, 12, 12, 9, 9, 10, 10, 7, 7, 9, 9, 5, 5, 7, 7, 3, 3, 5. The bottom staff contains notes: 17, 17, 17, 14, 14, 14, 16, 16, 16, 12, 12, 14, 14, 10, 10, 12, 12, 9, 9, 10, 10, 7, 7, 9, 9, 5, 5, 7, 7, 3, 3, 5. Above the top staff are labels: 17, 17, 17, 14, 14, 14, 16, 16, 16, 12, 12, 14, 14, 10, 10, 12, 12, 9, 9, 10, 10, 7, 7, 9, 9, 5, 5, 7, 7, 3, 3, 5.

H P P P P Alav. H H P P P

The eighth system of guitar notation consists of two staves. The top staff contains notes: 5, 5, 3, 1, 0, 2, 1, 0, 5, 7, 7, 7, 7, 7, 7, 5, 0, 5, 0, 4, 7, 0, 5. The bottom staff contains notes: 0, 5, 7, 5, 7, 7, 7, 7, 7, 7, 5, 0, 4, 7, 5, 4, 7, 0. Above the top staff are labels: H P, P, P P, P P, Alav., H H, P P P.

P H P H P H P H P H H P P P

The ninth system of guitar notation consists of two staves. The top staff contains notes: 8, 0, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 5, 5, 0, 4, 7, 5, 4, 7, 0. The bottom staff contains notes: 5, 7, 5, 7, 7, 7, 7, 7, 7, 5, 0, 4, 7, 5, 4, 7, 0. Above the top staff are labels: P, H P H P H P H P, H H, P P P.

H P H P H P H P H H P P P P H P H P H P H P

H P H P H P H P H P H P H P H P H P em tempo... P H P H P H

P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H

P H P H P H P H P H P H 4 Vezes P H

P H Alav. ....

Liberty ( Steve Vai )

9	4	9	8	9	11	13	9	13	11	4	4
7	2	7	6	7	9	11	7	11	9	2	2

S S S S

B RB B RB H P S B H P

H S S B B B B B B B B B

B B B S S H P H H

H P H H H P H H H P H H

21 19 17 19 21 19 17 16 17 19 17 16 19

S H P B B RB B

B RB S B S

B RB S P S B B RB

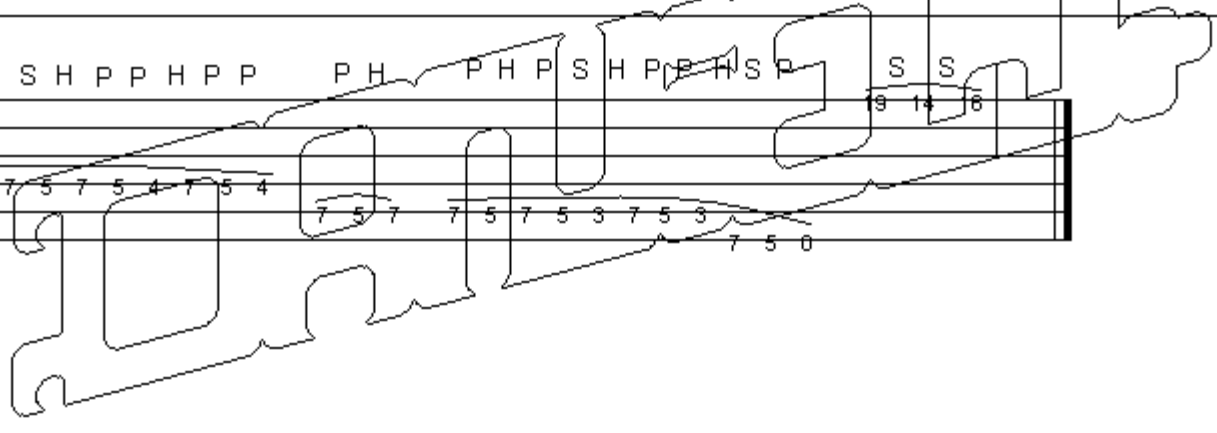


P P H P P P

H P H P S H H H H H H

H H H H H P P P H P P P P H P S H H P P H P B P H P S H H P P

P S S S H P P H P P P H P H P S H P P H S P S S



Tema " Encruzilhada " - cross roods ( Steve Vai )

H S P S H H H P P P H

The first system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 10, 8, 12, 8, 10, 9, 5, 7, 9, 9, 9, 7, 9, 6, 7, 5, 5, 9. The bottom staff has a bass clef and contains notes 5, 8, 7, 7, 5, 8, 7, 5, 7, 6, 9, 7, 9, 9, 7, 9, 6, 7, 5, 5, 9. Above the notes are letters: H, S, P, S, H, H, H, P, P, P, H. Arched lines connect notes in groups: (5,8), (7,7), (5,8), (7,5), (8,7), (5,7), (6,9), (7,9), (9,9), (9,7), (9,6), (7,5), (5,9).

H H P P H H P S P

The second system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 5, 8, 5, 8, 5, 6, 10, 13, 10, 10, 10, 7, 7. The bottom staff has a bass clef and contains notes 7, 5, 7, 6, 7, 5, 7, 5, 8, 7, 9, 5, 5, 8, 7, 10, 8, 7, 10. Above the notes are letters: H, H, P, P, H, H, P, S, P. Arched lines connect notes in groups: (5,8), (5,8), (8,5), (6,10), (10,13), (10,10), (10,10), (10,7), (7,7), (7,5), (5,8), (10,8), (7,10).

H H H P P S

The third system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 9, 12, 10, 7, 9, 6, 5, 5, 5, 10, 12, 8, 16, 16, 13, 17, 13. The bottom staff has a bass clef and contains notes 8, 11, 9, 12, 10, 7, 9, 6, 8, 7, 7, 7, 7, 5, 5, 5, 10, 12, 8, 16, 16, 14. Above the notes are letters: H, H, H, P, P, S. Arched lines connect notes in groups: (9,12), (10,7), (9,6), (5,5), (5,5), (5,10), (12,8), (16,16), (13,17), (13,13).

The fourth system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 17, 15, 13, 15, 17, 15, 13, 17, 15, 13, 14, 17, 14, 17, 15, 13, 17, 14, 13, 19, 17, 15, 18, 17. The bottom staff has a bass clef and contains notes 16, 16, 14, 14, 17, 15, 13, 13, 17, 15, 13, 13, 17, 15, 13, 13, 16. Arched lines connect notes across staves: (17,15), (15,13), (15,17), (15,13), (17,15), (13,17), (14,17), (14,13), (17,15), (13,17), (13,17), (17,15), (13,13), (13,17), (15,13), (13,16).

H

The fifth system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 15, 15, 18, 17, 15, 17, 15, 13, 17, 15, 13, 13, 17, 15, 13, 13. The bottom staff has a bass clef and contains notes 17, 16, 16, 16, 17, 17, 15, 13, 16, 14, 14, 14, 13, 16, 15, 13, 16. Above the notes is the letter: H. Arched lines connect notes across staves: (15,15), (18,17), (15,17), (15,13), (17,15), (13,17), (16,14), (14,14), (14,13), (13,17), (15,13), (13,13), (16,15), (13,16).

S S S S S S S S S

The sixth system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 15, 17, 18, 14, 12, 10, 9, 7, 5, 4, 5. The bottom staff has a bass clef and contains notes 14, 17, 16, 17, 15, 15, 14, 14, 12, 12, 10, 10, 9, 9, 7, 9, 7, 7, 5, 5. Above the notes are letters: S, S, S, S, S, S, S, S, S. Arched lines connect notes in groups: (17,18), (18,14), (12,10), (9,7), (5,4), (5,5), (14,17), (16,17), (17,15), (15,15), (14,14), (14,12), (12,10), (10,9), (9,9), (9,7), (9,7), (7,5), (5,5).

8 Vezes 4 Vezes

The seventh system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 0, 7, 4, 5, 0, 7, 4, 0, 14, 11, 0, 17, 14, 0, 12, 9, 0, 19, 18, 0, 7, 4, 0. The bottom staff has a bass clef and contains notes 5, 5, 5, 12, 15, 10, 10, 17, 17, 5. Above the notes are letters: 8 Vezes, 4 Vezes. Arched lines connect notes in groups: (0,7), (7,4), (5,5), (0,7), (7,4), (0,14), (11,0), (0,17), (14,0), (0,12), (9,0), (0,19), (18,0), (0,7), (4,0).

The eighth system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 17, 14, 0, 5, 2, 0, 22, 19, 0, 10, 7, 0, 20, 17, 0, 8, 5, 0, 22, 19, 18. The bottom staff has a bass clef and contains notes 15, 3, 20, 8, 18, 8, 8, 18. Arched lines connect notes across staves: (17,14), (0,5), (2,0), (0,22), (19,0), (0,10), (7,0), (0,20), (17,0), (0,8), (5,0), (0,22), (19,18), (18,18).

The ninth system of guitar notation consists of two staves. The top staff has a treble clef and contains notes 19, 18, 18, 18. The bottom staff has a bass clef and contains notes 19, 19, 19, 18, 19, 18, 18, 15, 18, 15, 18, 15, 15, 17, 17, 14, 17, 14, 18, 17. Arched lines connect notes across staves: (19,18), (18,18), (18,18), (19,19), (19,19), (19,18), (19,18), (18,18), (18,15), (18,15), (18,15), (17,17), (17,14), (17,14), (18,17), (17,14).

For the love of god ( Steve Vai )

S S S S P S S S P

10 10 12 12 10 7 8 10 12 15 10 10 10 12 12 10 7 8 10 12 15 10

7 9 7 9

S S S S P S S S S

10 10 12 12 10 7 8 10 12 15 10 12 10 7 8 10 12 12 12 10 10 10 5 8 7 9 7

7 9 7 9

S S B B RB B P S B B RB B RB

10 10 12 10 12 10 7 8 10 12 15 10 10 10 12 10 12 10 12 10

7 9 7 9 7 9

B RB B P B RB P H.A. B

7 8 10 12 10 12 10 12 15 10 10 12 12 12 10 8 10 12

B RB S H.A. B B RB H.A. H.A. H.A. S P

15 17 15 12 12 14 10 15 10 10 5 17 15 12 12 14 16 16 16 16 14 14 14 14 5 8 7

S S S S S S S

9 7 7 9 10 15 15 12 12 10 10 8 8 12 12 5 5 3 3

Alav.

S S S S S S S S S S S P S

3 15 12 10 8 8 12 12 7 9 7 9 7 15 15 12 10 10 12 10 8 12 10 8 12 15 5 3 3 5 3 3

B RB S S S S H P S S S S S

15 17 15 15 17 15 15 17 15 12 13 12 10 8 13 12 10 10 12 12 8 17 14 15 14 11

H P P S P H P H P P H S P S

11 12 11 14 12 19 17 15 19 17 19 19 15 15 14 9 7 9 7 9 10 9 7 9 17

S B H.A. B RB B B RB P

B RB S S S S S S

B P B B RB P B H P P P P

H P B P B B RB P P P S S P

B B RB S S S P B RB P P

P S P P P S B RB P

B RB P H S S S S S B B RB

S S B RB P Alav. P H H P 3 vezes P P H

( Trêmolo Picking ) B B S S

H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P

14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14

H P P H H P P H H P P H H P P H

14 19 14 17 15 17 14 19 14 17 15 17 14 19 14 17 15 17 14 19 14 17 15 17

H P P H H P P H H P P H H P

13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17

P H H P P H H P P H H P P H H P

17 13 17 13 19 13 17 13 19 13 17 13 19 13 17 13 19 13 17 13 19 13 17 13 17

H P P H P P H H P P H H P P H H P

13 19 13 17 13 17 22 17 20 17 20 17 19 17 20 17 20 20 17 20 17 22 17 20 17 20 17 19 17

P H H P P H H P P H P H P H P P H P P H P

20 17 20 17 22 17 20 17 20 17 19 17 20 17 20 15 12 15 12 15 12 15 12

P H P H H H P P P P H ~ p p

14 12 14 12 12 14 12 15 12 15 12 17 15 17 15 17 22 17 20 17 22 20 17

P P H ~ p p P P H ~ p p P P H ~ p p P H ~

22 17 20 17 22 20 17 22 17 20 17 22 20 17 20 17 22 20 17 17 20 17 22

P H ~ P P B P H P H P P P S P S

17 20 17 22 12 15 12 14 12 14 15 17 15 12 14 12 14 12 12 14 12 14 12 14 12 10 12 10 12

H P H P H P

H P H P H P

24 vezes p p B H S H S H S H

S H S H S H S H

S H S H S H S H S P

S S P S P S

S P S S P S P H P H P B S B

H P P S H P H S S B P P P P P H S B R B P

P P S S

8 10 12	9	9 10 12	9 10 12 9 10 12

9 10 12	9 11 12	9 11 12 10 12 13	11 12 14

12 13 15	B	B RB	B P S
	12 14 15 17 19 19 19 19 19 19 19 19	22 24 22 19	20 22 24 22 17 19
			19 21

22	B	B	B
	22 24	22 24 19	20 22 24 22 22
			15 17 12
			12 14 15 22 22 22

	B RB	P	H P	B RB	E	B	H P	H P	H P
	22 23 22 19	20 17	12 17 12	17 19 17 19 20 17 17			15 17 15	12 15 12	12 15 12

	H P	H P	H P	H P	B	S	S	S	S
	15 17 15	15 17 15	17 19 17	19 22 19	22 24	22 22 17	17 17	19 19 15	15 15

	S	S	S	S	S	S	S	S	S
	17 17 14	14 14 15	15 12 12 12	14 14 10	10 10 12	12 9 9 9	10 10 7 7	7 10 9	

	S	S	S	S S	S	S	S
	9 10 10 12	12 10 12	12 14 14 12 14	15 15 17 17 19	19 22		

Always with you, always with me ( Joe Satriani )

The tablature consists of ten systems of six-line staves. Each system contains fret numbers, natural harmonics (n), and technique labels (B, RB, P, S, H). The piece is in a key with one flat and a 4/4 time signature. The notation includes many bends and bends with releases, particularly in the higher register of the guitar.



B S S B RB B RB S S S S S

S S S B RB P S S P

P P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H

P S S S S S P P B RB P P

B RB P B B P B P P B B P B P P P

P S S B B RB P P P P H P S H P S S B RB

B S S S S S S S

19 21 23

4 5 5 7 7 9 7 5 4 5 4 6 6 4 6 6 8 8 9 8 6 4 4 4 4

S S S S S S

4 4 4 6 6 8 6 4 4 5 7 7 9 7 5 4 2 4 4 5 7 7 9 9 7 5 4 5 4 6

HH HH PPHH P PPHH PPHH PHPH P

6 8 9 6 8 9 9 8 6 8 9 8 6 9 9 7 6 7 9 9 7 6 7 9 7 6 7 6 9 7

DANIEL

Summer song ( Joe Satriani )

5 5 5 2 2 2 5 5 5 5 5 5  
 5 5 5 3 3 3 5 5 5 5 5 5  
 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 4 4 4 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0

H.N. -----

5 5 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

3 vezes      3 vezes

B RB

S

B RB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10 10

S S

B RB

S

B RB

S

H

B RB

9 7 7 9 9 2 9 9 11 12 11 9 7 9 11 11 12 11 9 7 9 11 9 9 10 12 14 14 15 14

B

B RB

S

B RB

S

S S

12 14 14 16 14 17 17 19 20 19 17 15 17 19 17 17 17 17 17 19 20 19 17 15 15 17 7 5 7

H.N. -----

17 17 17 19 19 20 19 17 15 17 19 19 20 19 17 15 17 19 17

17 17

B RB

S

B RB

S

17 19 21 21 22 21 19 17 17 19 17 8 10 8 10 5 8 10 5 5 8 10 8 10 8 7 8 7

S

B

B

B

B

S

S

5 7 5 7 5 7 5 3 5 3 5 8 10 8 10 5 8 10 5 8 10 8 10 5 5 7 9 7

H.N. Alav.

RB B RB B

B RB

S

S

S

S

S

S

5 15 13 15 13 15 15 17 15 10 12 10 12 11 9 7 9 11 9 7 9 2 2 2 2

B B B B B S S Alav. B RB B RB

6 10 6 10 5 6 10 5 6 10 8 10 8 10 6 6 8 10 8 10 12 10 20 22 20 17 20 22 20 17

B B B RB B B

19 21 17 20 22 11 12 11 9 15 17 9 11 12 18 20

B B B

20 22 17 20 21 17 20 17 20 22 3 1 3 1 3 1 3 1

S H.A. S S P P P P P P

1 2 3 1 2 3 6 3 5 5 3 1 3 3 3 5 3 2 3 2 1 0 0 3 0 3 0

P P P P P P P P P P P P P P

0 5 0 0 6 0 6 0 0 7 0 0 10 0 10 0 0 12 0 0 10 0 10 0 0 12 0 0 15 0

P P P P P P P P P P P P P

15 0 0 12 0 15 15 0 15 0 0 17 0 0 19 0 20 0 21 0 0 19 0 20 0 21 0

P P P P P H P P H H P P

22 15 22 15 15 21 15 15 20 15 20 15 15 18 20 18 15 18 15 17 18 17 15 18

H P P H H P P H P P P P B S

15 18 20 18 15 18 15 17 18 17 15 18 15 18 17 15 18 18 17 15 18 20 X X X

Alav. S Alav. S B H P P P P H H

14 11 17 14 17 19 17 14 17 14 17 14 17 14 17 14 17 18 14 18 17

P P P H H B B B B B RB

B RB B RB P S S S S S S S S S S

S B B

B RB S B RB S S S S

B RB S B RB S H B RB B RB

B B B B B B RB B P P H P B B B

B B S S RB B RB B B RB

S S S S S S B B B B B S S

Alav. B RB B B RB B B RB B B

B B B B BRB B B B

8 10 5 8 10 5 8 10 8 10 15 17 18 20 20 22 17 20 21 17

2 3 2 0 0 2 3

B H P S S S S S S B RB H P S S S S S S

17 15 17 15 14 12 10 12 12 14 12 10 10 12 14 15 14 12 14 12 10 9 10 9 7 5 3

20 22

S H H H H H H H H H P P H P P H P P H P P

3 5 5 7 5 7 7 9 9 10 10 12 9 10 7 9 5 7 3 5 3 5 3 0 2 3 2 0 3 5 3 0 2 3 2 0

H P P H P P S H.N. 4 vezes H

3 5 3 0 2 3 2 0 3 5 2 2 0 5 4 5 5 4 5 4 5 5 4 5 12 14

P H P H BRB S P H P S S S S S

12 14 12 12 14 14 12 12 14 12 14 15 14 14 12 11 12 11 12 11 7 7 9 9 11 9 12 15 15 14

S S S S S S S H P P H P P

15 14 12 12 10 10 8 10 9 7 5 5 3 3 2 3 2 3 2 0 2 3 2 0

H P P H P P S B S P P P P P P S

19 19 21 17 15 19 15 14 15 14 12 12 11 12 11 9 11 9 7

2 4 2 0 2 4 2 0 5 2 7

S B H H H H H H H H H H

9 7 9 7 0 11 12 0 9 11 0 9 11 0 4 7 0 3 5 0 2 3 0 5 7

H H H H H H H H H H H P B

0 5 7 0 3 5 0 3 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 2 2 0 12 14

Midnight ( Joe Satriani )

3 Vezes

3 Vezes



Two staves of music. The first staff has notes with circled numbers 11 and 12. The second staff has notes with circled numbers 11 and 12. Fingering numbers 9 and 7 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 12 and 11. The second staff has notes with circled numbers 12 and 11. Fingering numbers 11, 10, 9, and 8 are present below the notes.

Two staves of music. Both staves have notes with circled numbers 11. Fingering numbers 9 and 8 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 11 and 12. The second staff has notes with circled numbers 12 and 14. A large slur covers the second staff, and the text "4 vezes" is written above it. Fingering numbers 9, 7, 10, and 11 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 11, 12, and 14. The second staff has notes with circled numbers 12 and 12. A large slur covers the first staff, and the text "4 vezes" is written above it. Fingering numbers 9, 7, 10, and 11 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 12 and 12. The second staff has notes with circled numbers 11 and 11. Fingering numbers 7 and 8 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 12 and 15. The second staff has notes with circled numbers 12 and 15. Fingering numbers 8 and 7 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 12 and 11. The second staff has notes with circled numbers 12 and 11. Fingering numbers 8 and 9 are present below the notes.

Two staves of music. The first staff has notes with circled numbers 11 and 11. The second staff has notes with circled numbers 11 and 11. Fingering numbers 9 and 7 are present below the notes.

Far beyond the sun ( Yngwie Malmsteen )

Afinar 1/2 tom abaixo

FINE

1.

H P P P P P P P P P P P P

B RB

2.

P P P P

P P H H H P

B RB H P H

1.

P H P H P

2.

H P B

H H P S B RB S H S

S H P

D.C. até FINE

H P H H H S

H H P H S P

S

14 21 20 21 20 21 16 17 16 17 13 14 13 14 13

H S H

14 13 14 13 14 13 14 10 11 10 11 10 11 10 11 12 6 7 6 7 9 10 9 6 7 9

H H H H H H P P P

9 10 6 11 9 10 9 6 7 6 11 6 7 6 11 9 10 13 14 13 10 14 12 10

S H H H H

13 11 10 12 11 9 12 11 9 8 9 6 7 6 11 9 10 9 6 7 6 11 9 10 9 6 7 6 11 9 10 9

H H 1. B 2. H P H P H P H P

9 10 6 11 9 10 19 21 10 9 10 9 7 9 7 10 7 8 10 9 10 9 11 10 11 13

14 11 13 14 13 11 14 11 13 14 13 11 15 12 14 15 14 12 18 13 14 18 14 13

B B B RB

17 14 16 17 16 14 19 16 17 19 17 16 19 21 21 21 21 20 21 21 21 25 21 21

H H P P H H P P P P P P P P

17 19 21 19 17 16 17 19 16 17 19 16 17 16 17 16 19 18 16 16 14 18 16 14 16 14 13

P P P P

17 16 14 13 15 14 16 14 13 15 14 17 16 14 13 15 14 16 14 13 15 14

17 16 14 13 16 14 13 14 13 13

15 15 14 15 14 12 15 14 12 10 14 12 10 9 12 10

H P

9 9 10 9 9 19 16 17 16 19 18 19 15 18 14 15 14

11 11 11 16 14 16

P P P P P P P P P P

13 14 13 14 12 10 13 11 10 12 11 9 13 11 10 12 11 9

16 14 16 12 14 11 12 11 9 12 11 9

S B P P P P P

11 9 12 11 9 11 9 9 10 12 10 9 7 10 9 7 10 9 7

12 11 9 12 11 9 12 11 9 12 11 9 12 11 9 8

P P B B B B B B B RB B RB P B

12 10 9 11 10 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 10 14 16

7 vezes

P P P S H P B

8 8 8 8 8 8 8 8 8 8 8 8 7 6 4 6 4 4 7 6 7 6 4 18 16 16 17 16 19 21

B B B P H P H P H P H P H

18 18 18 19 21 18 17 16 17 18 17 18 17 18 17 16 17

P H P H P H P B RB P

18 17 16 17 18 17 16 19 19 21 19 16 18 14 16 17

14 16 17 16 14 16 14 14 14 14 16 17 18 14 16 14 14 17 17 16 14 16 17 17 16 14

P P P

P P B 4 vezes

B RB B B B RB P S H P P H P

B B P B B P B

P P P P P P H H P P S

B RB P S B

B

B RB P B B RB P P S H H P P

B RB S H S P B

S  
 21 21 21 21 21 21 21 21 21 21 19 21 19 17 19 17 16 19 21 19 17

P P H P B B  
 19 17 16 19 17 16 14 17 16 14 12 16 14 12 10 14 12 10 9 10 9 11 13 11 13

B RB P H P H P S P P  
 11 13 11 9 11 9 11 9 8 13 14 16 13 14 16 12 14 16 14 12 14 12 18

S P P  
 16 14 12 16 14 13 16 14 13 14 14 14 13 13 14 16 13 14 16 13 14 16 18 18 12 17 14 16

P B P P S P S P S  
 20 17 19 21 23 21 18 20 21 18 15 17 18 15 12 14 15 12 9 11

P B RB P H P S  
 12 9 11 11 12 9 11 12 9 11 8 11 10 11 13 11 9 11 9 8

P  
 9 8 11 10 11 10 11 9 11 12 11 9 12 11 9 11 12

11 12 14 16 12 14 16 17 16 14 21 14 16 17 16 14 21 10 12 14 9 11 13 9 11 13

S B RB B RB B RB  
 14 16 17 16 14 21 14 16 17 16 14 17 21 23 21 23 21 23 21 X X X

B RB P P P P P S H P S

H P S H P S P P P P P P

P P P S P P P S

S H P P H P P H P P H P P P S P

P P H P H P S

H H H H H H P P P

P P S H H H H H H H

H H H H P H P H P

H H B H H H.A.H.A. H H H H



12 11 9 8 9 11 12 H P 11 12 11 9 8 9 11 12 9 11 12 14 11 12 14 16 12 14 16 17 14 16

17 16 14 17 14 16 17 16 14 P 21 16 17 17 18 17 17 18 17 17 19 19 20 19 17 21 16 17 17 16

P 20 17 19 19 17 21 16 17 18 18 19 16 18 18 18 18 17 18 17 15 18 18 16 6 7

