

Método de

GUITARRA



**PROGRESSÕES PARA
IMPROVISAÇÃO**

Daniel José da Silva Jr.

www.daniel-jr.com

OMB 41.138

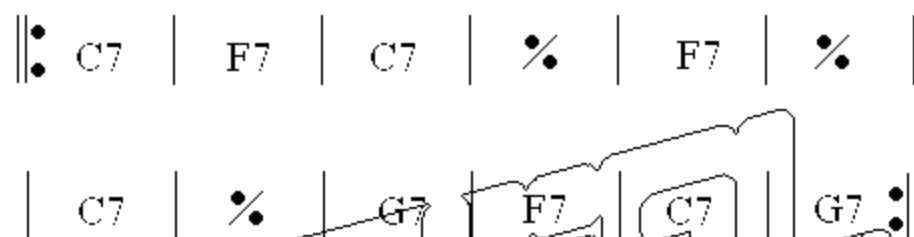
Índice

- 1 - Blues em C e G
- 2 - Blues em D e A
- 3 - Blues em E e B
- 4 - Blues em F e Eb
- 5 - Blues em Eb e Ab
- 6 - Blues em Db e Ab
- 7 - Rock'n roll em C e G
- 8 - Rock'n roll em D e A
- 9 - Rock'n em E e B
- 10 - Country em F e Bb
- 11 - Country em Eb e Ab
- 12 - Country Db e Gb
- 13 - Funk em Am e Em
- 14 - Funk em Dm e C#m
- 15 - Rock em Em e Am
- 16 - Rock em F#m e C
- 17 - Rock em D e A
- 18 - Rock em E e Gm
- 19 - Rock em B e A
- 20 - Balada em Am e Dm
- 21 - Balada em G e A
- 22 - Balada em G#m e Em
- 23 - Balada em Em
- 24 - Blues com modulação - 1
- 25 - Blues com modulação - 2
- 26 - Blues com modulação - 3
- 27 - Blues com modulação - 4
- 28 - Blues com modulação - 5
- 29 - Blues com modulação - 6
- 30 - Balada com modulação - 1
- 31 - Balada com modulação - 2
- 32 - Balada com modulação - 3
- 33 - Jazz - 1
- 34 - Jazz - 2
- 35 - Jazz - 3

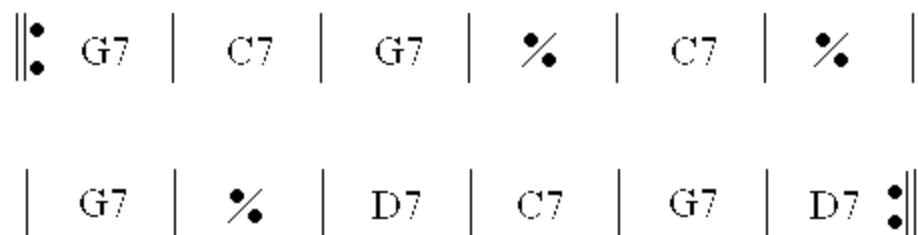
Rock'n roll

Blues

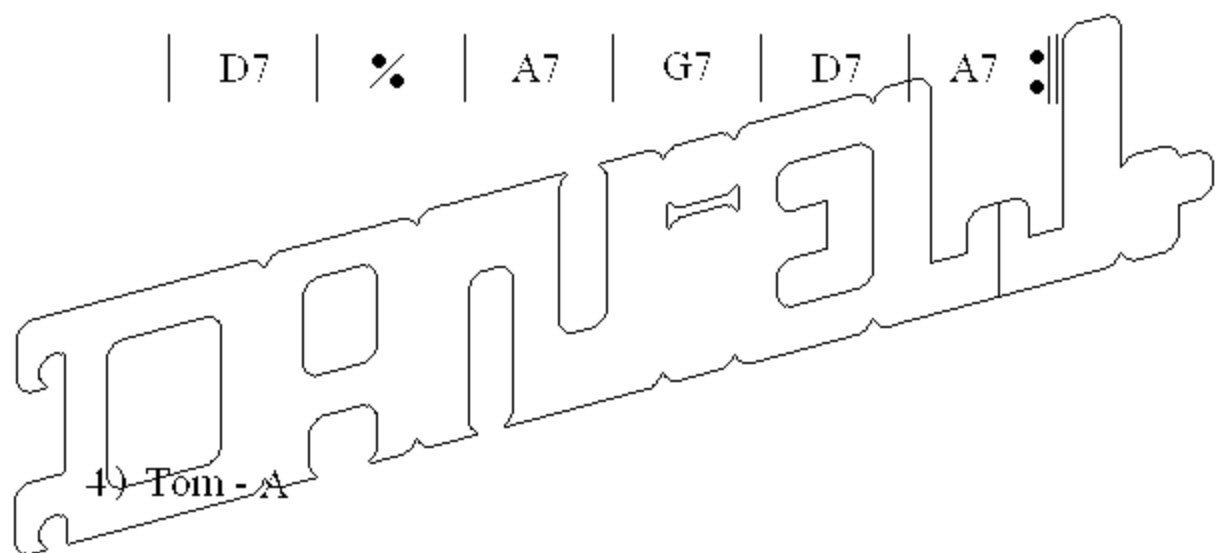
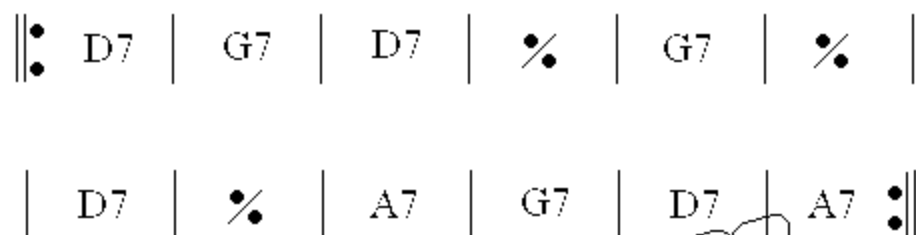
1) Tom - C



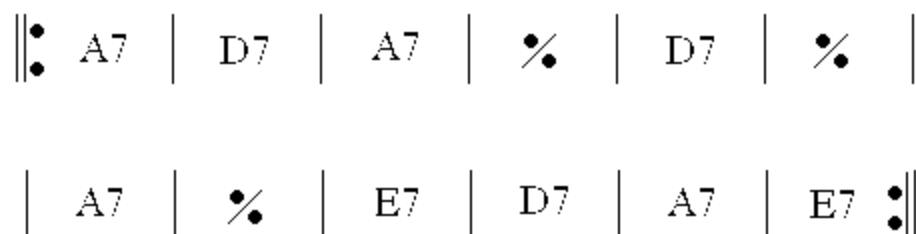
2) Tom - G



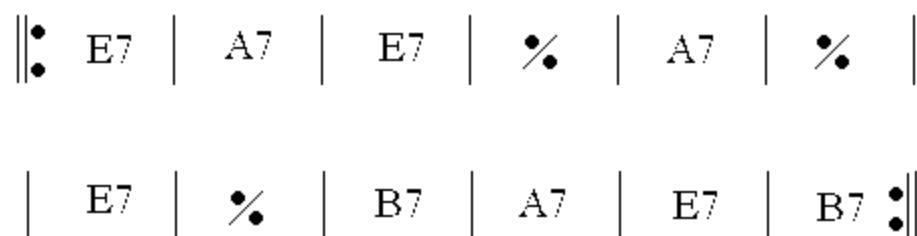
3) Tom - D



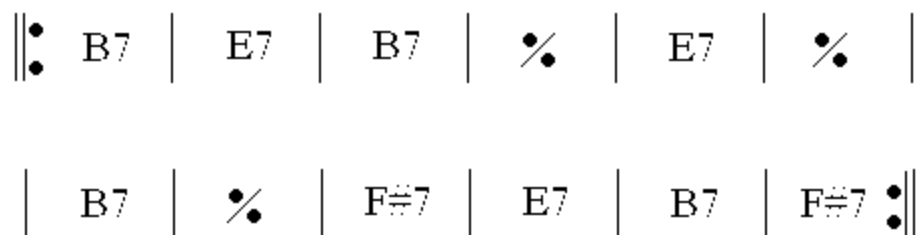
4) Tom - A



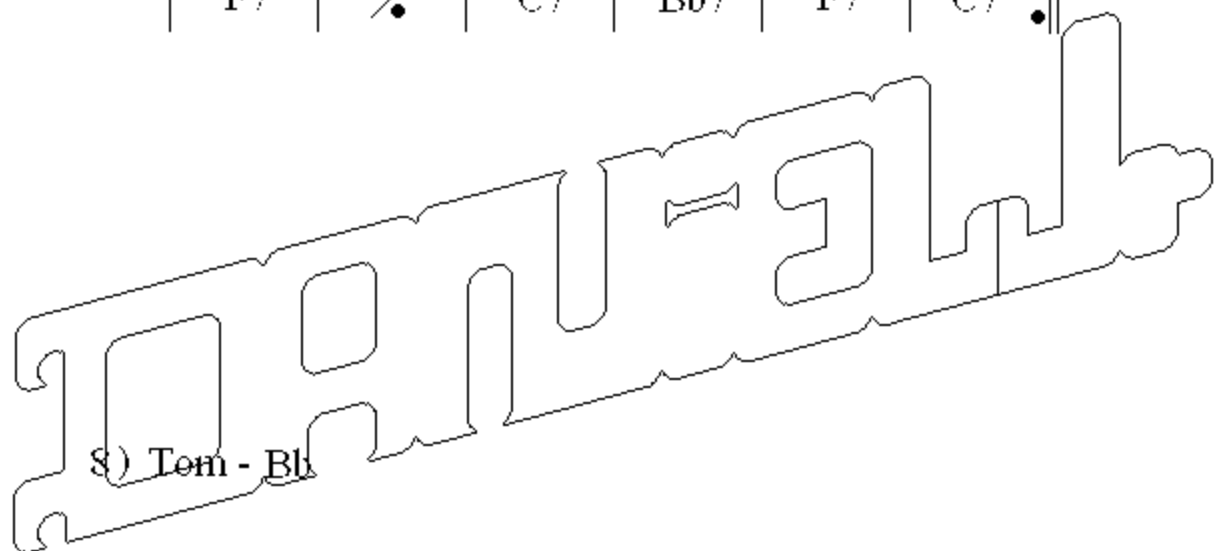
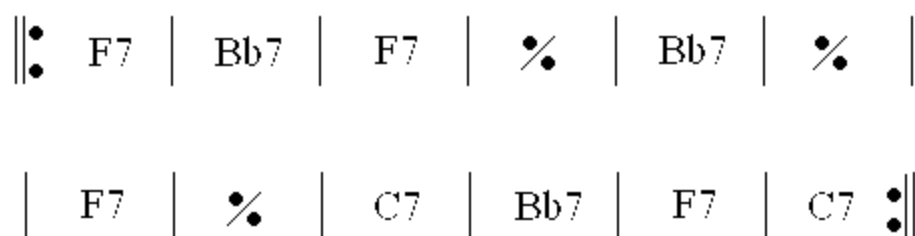
5) Tom - E



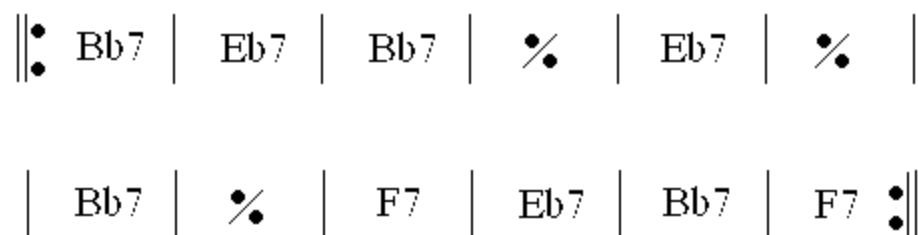
6) Tom - B



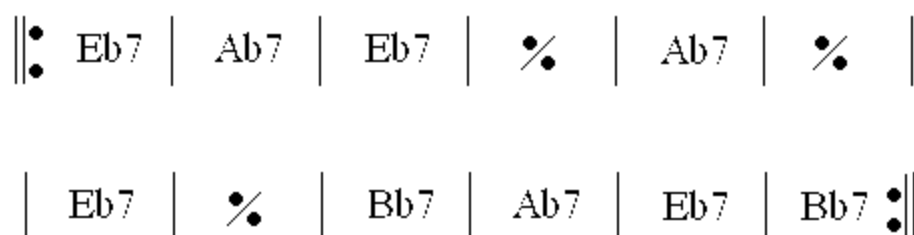
7) Tom - F



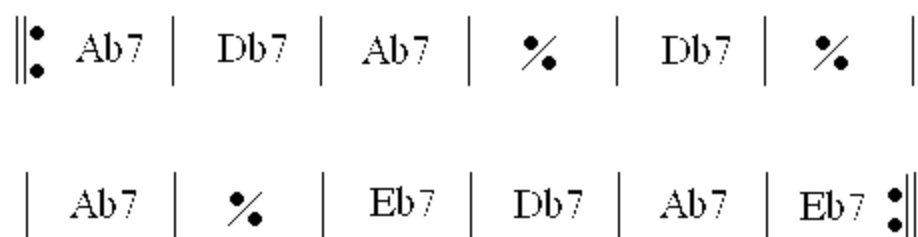
8) Tom - Bb



9) Tom - Eb



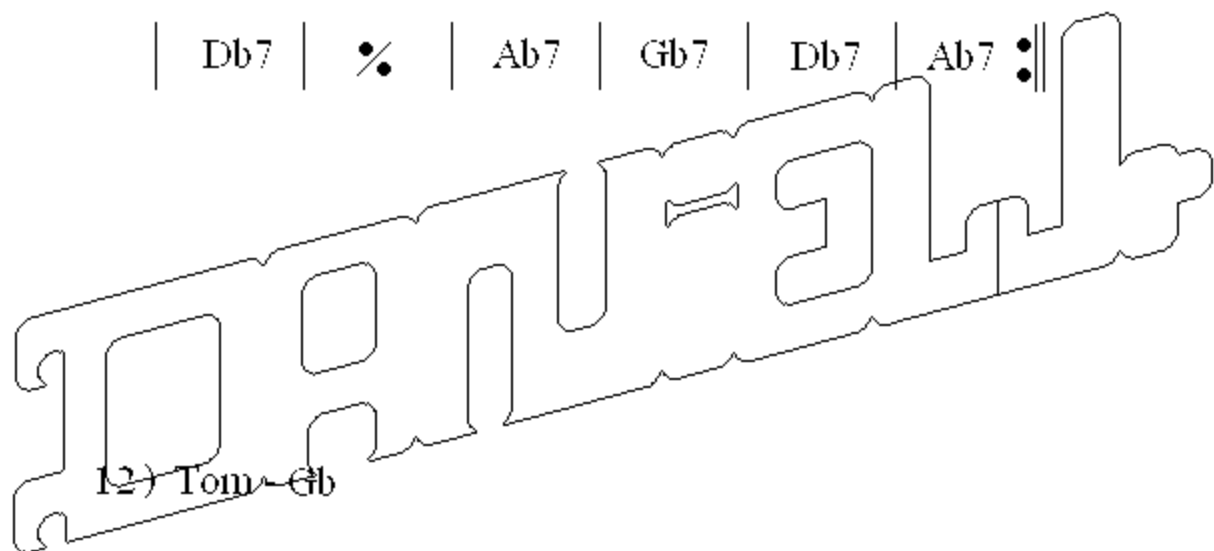
10) Tom - Ab



11) Tom - Db

||: Db7 | Gb7 | Db7 | % | Gb7 | % |

| Db7 | % | Ab7 | Gb7 | Db7 | Ab7 :||



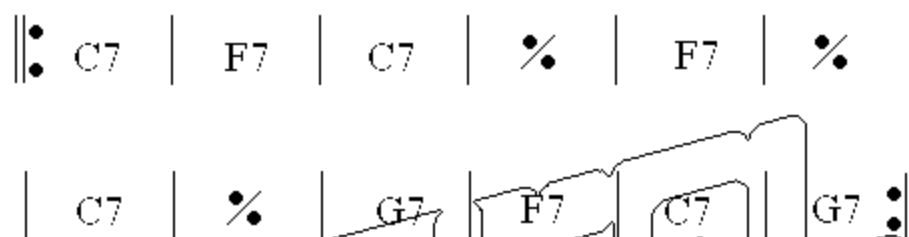
12) Tom - Gb

||: Gb7 | B7 | Gb7 | % | B7 | % |

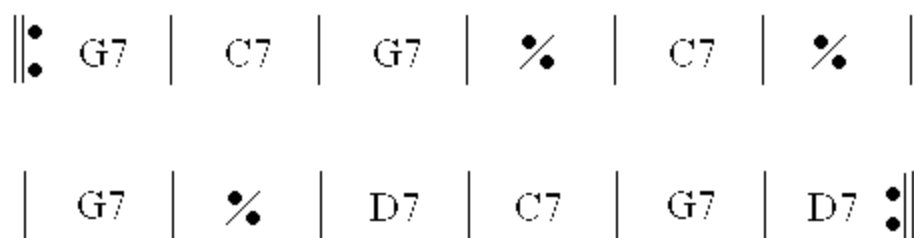
| Gb7 | % | Db7 | B7 | Gb7 | Db7 :||

Rock'n Roll

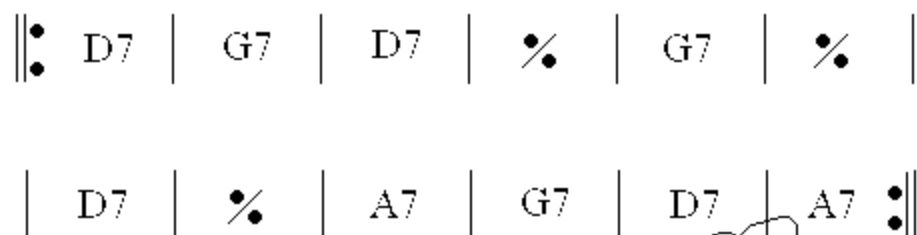
13) Tom - C



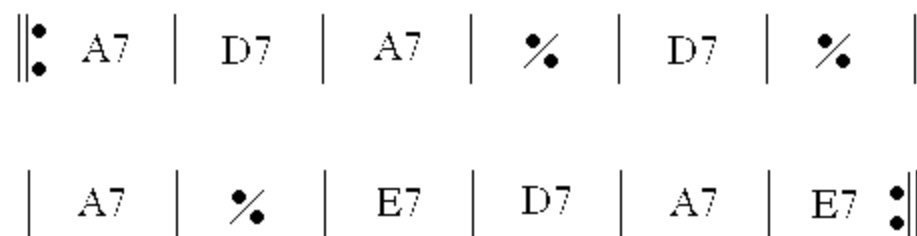
14) Tom - G



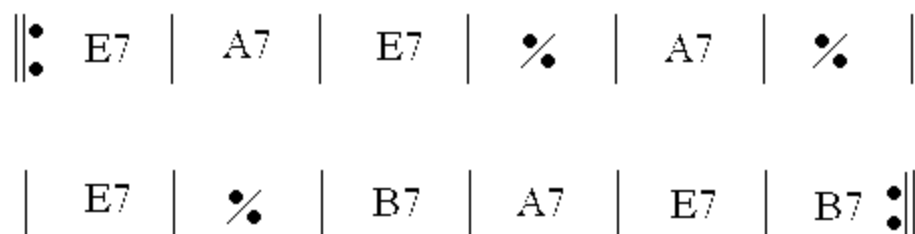
15) Tom - D



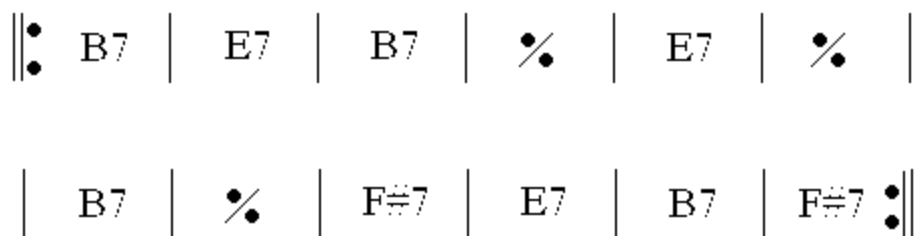
16) Tom - A



17) Tom - E

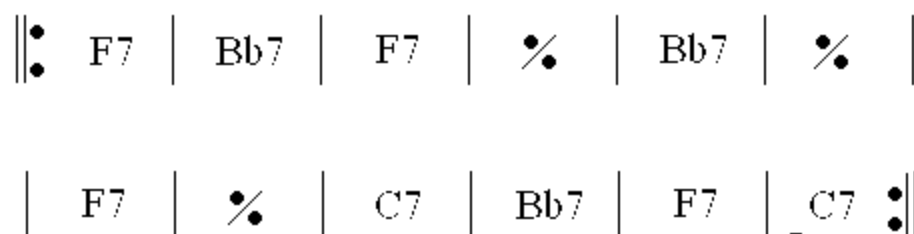


18) Tom - B

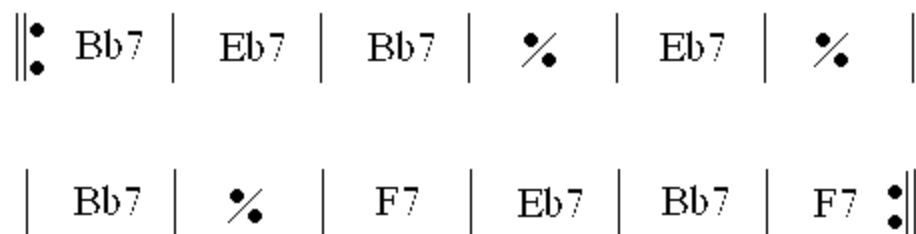


Country

19) Tom - F



20) Tom - Bb



21) Tom - Eb

||: Eb7 | Ab7 | Eb7 | % | Ab7 | % |

| Eb7 | % | Bb7 | Ab7 | Eb7 | Bb7 :||

22) Tom - Ab

||: Ab7 | Db7 | Ab7 | % | Db7 | % |

| Ab7 | % | Eb7 | Db7 | Ab7 | Eb7 :||

23) Tom - Db

||: Db7 | Gb7 | Db7 | % | Gb7 | % |

| Db7 | % | Ab7 | Gb7 | Db7 | Ab7 :||

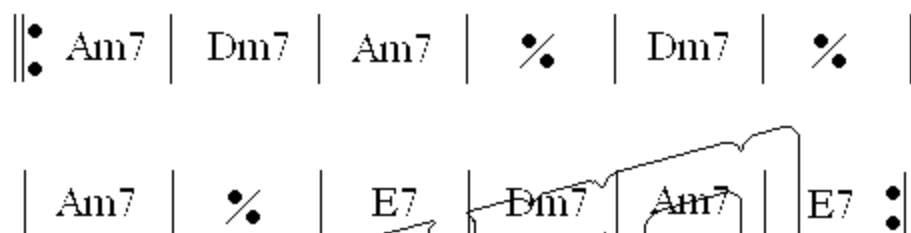
24) Tom - Gb

||: Gb7 | B7 | Gb7 | % | B7 | % |

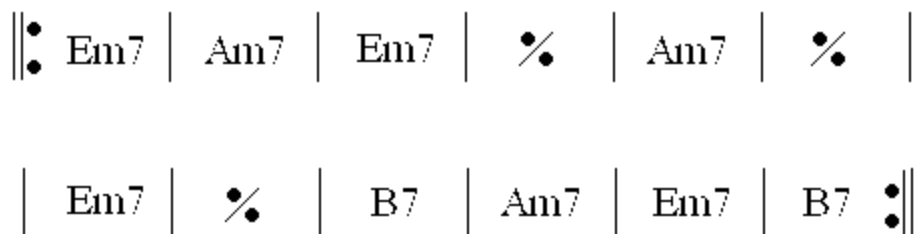
| Gb7 | % | Db7 | B7 | Gb7 | Db7 :||

Funk

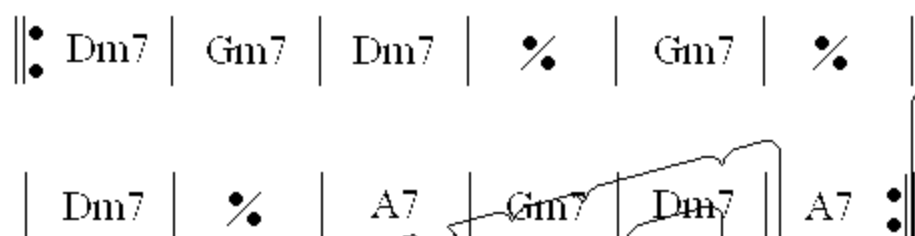
25) Tom - Am



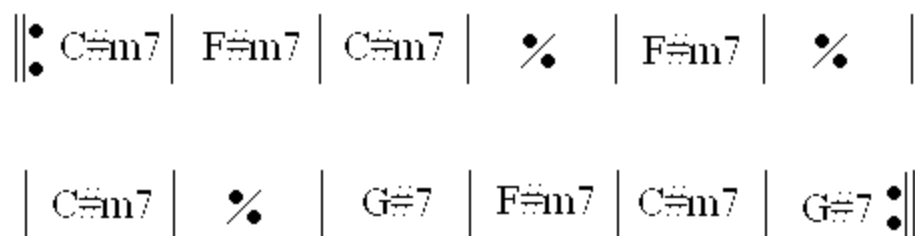
26) Tom - Em



27) Tom - Dm



28) Tom - C#m



Rock

29) Tom - Em

||: Em | % | Am | % :||

30) Tom - Am

||: Am | % | G | % |

| Em | % | C | % :||

31) Tom - F#m

||: F#m | % | A | % |

| E | % | F#m | % :||

32) Tom - C

||: C | % | Em | % |

| G | % | Am | % |

| F | % | G | % |

| F | % | C | % :||

33) Tom - D

||: D | % | Em | % |

| G | % | D | % :||

34) Tom - A

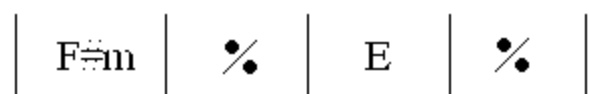
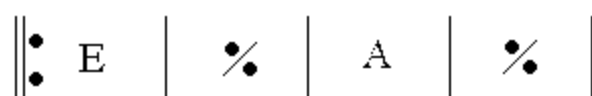
||: A | % | C#m | % |

| D | % | E | % |

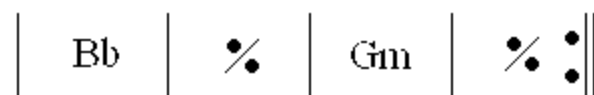
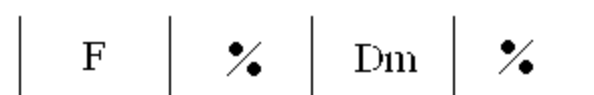
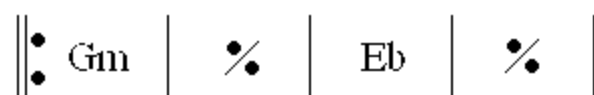
| Bm | % | F#m | % |

| E | % | A | % :||

35) Tom - E



36) Tom - Gm



37) Tom - B

||: B | % | D \sharp m | % |

| E | % | F \sharp | % |

| C \sharp m | % | B | % :||

38) Tom - F

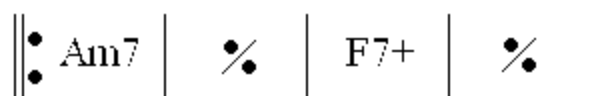
||: F | % | Dm | % |

| Bb | % | C | % |

| Bb | % | F | % :||

Balada

39) Tom - Am



40) Tom - Dm



41) Tom - G

|| : G7+ | % | Am7 | % |

| Em7 | % | C7+ | % |

| D7 | F#m5-/7 | G7+ | % :||

42) Tom - A

|| : A7+ | % | C#m7 | D7+ |

| E7 | A7+ | F#m7 | D7+ |

| E7 | G#m5-/7 | A7+ | % :||

43) Tom - G \sharp m

||: G \sharp m7 | % | E7+ | F \sharp 7 |

| B7+ | % | C \sharp m7 | D \sharp m7 |

| E7+ | F \sharp 7 | B7+ | G \sharp m7 :||

44) Tom - Bm

||: Bm7 | A7 | D7+ | Bm7 |

| G7+ | Bm7 | A7 | C \sharp m5-/7 |

| D7+ | Em7 | G7+ | Bm7 :||

45) Tom - Em

||: Em7 | % | D7 | Am7 |

| Em7 | % | Am7 | F#m5-/7 |

| G7+ | Am7 | C7+ | D7 |

| G7+ | Em7 | Am7 | C7+ |

| Em7 | C7+ | D7 | F#m5-/7 |

| G7+ | Am7 | D7 | Em7 :||

Blues com Modulação

46)

Tom - C

||: C7 | F7 | C7 | % | F7 | % |

C7 | % | G7 | F7 | C7 | G7 |

Tom - G

G7 | E7 | G7 | % | C7 | % |

G7 | % | D7 | C7 | G7 | D7 :||

47)

Tom - C -----

||: C7 | F7 | C7 | % | F7 | % |

| C7 | % | G7 | F7 | C7 | G7 |

Tom - G -----

| G7 | C7 | G7 | % | C7 | % |

| G7 | % | D7 | C7 | G7 | D7 |

Tom - D -----

| D7 | G7 | D7 | % | G7 | % |

| D7 | % | A7 | G7 | D7 | A7 |

Tom - A -----

| A7 | D7 | A7 | % | D7 | % |

| A7 | % | E7 | D7 | A7 | E7 :||

48)

Tom - C -----

||: C7 | F7 | C7 | % | F7 | % |

| C7 | % | G7 | F7 | C7 | G7 |

Tom - G -----

| G7 | C7 | G7 | % | C7 | % |

| G7 | % | D7 | C7 | G7 | D7 |

Tom - D -----

| D7 | G7 | D7 | % | G7 | % |

| D7 | % | A7 | G7 | D7 | A7 |

Tom - A -----

| A7 | D7 | A7 | % | D7 | % |

| A7 | % | E7 | D7 | A7 | E7 |

Tom - E -----

| E7 | A7 | E7 | % | A7 | % |

| E7 | % | B7 | A7 | E7 | B7 |

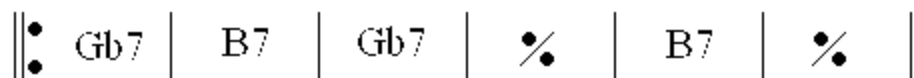
Tom - B -----

| B7 | E7 | B7 | % | E7 | % |

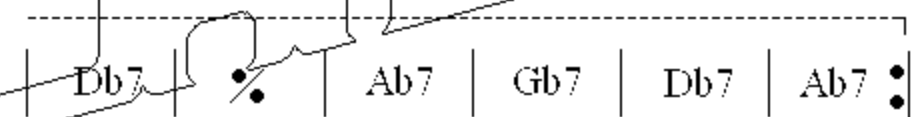
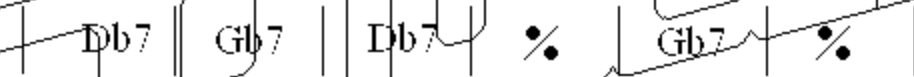
| B7 | % | F#7 | E7 | B7 | F#7 :||

49)

Tom - Gb

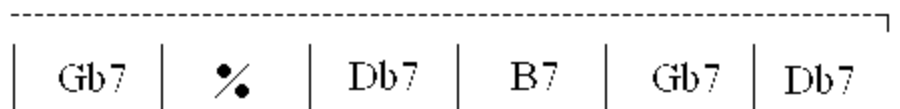
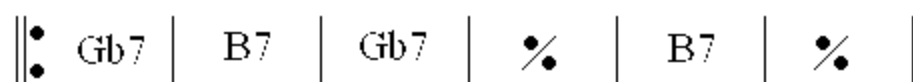


Tom - Eb

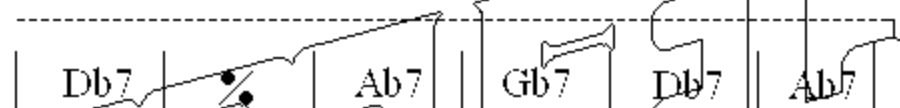
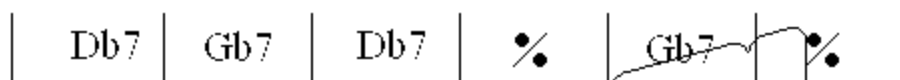


50)

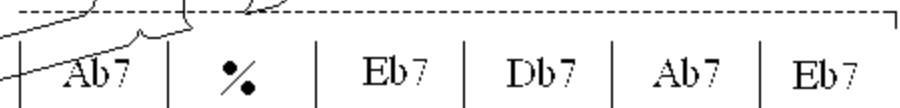
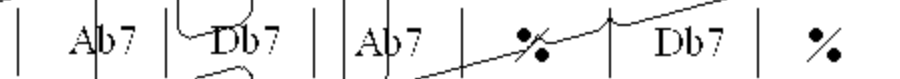
Tom - Gb



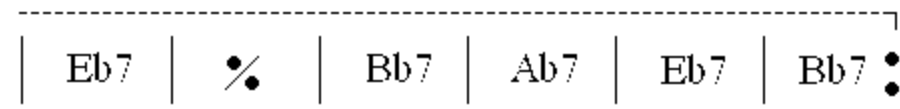
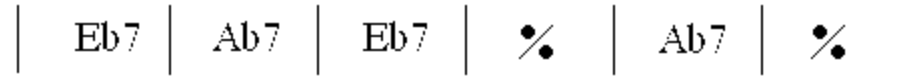
Tom - Db



Tom - Ab

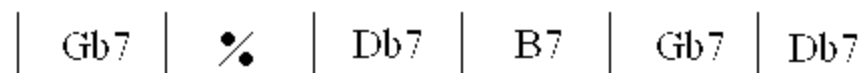
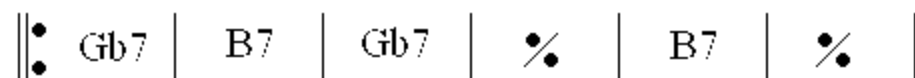


Tom - Eb

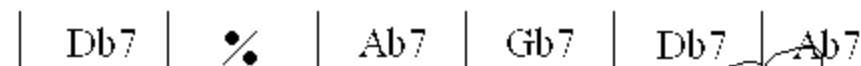
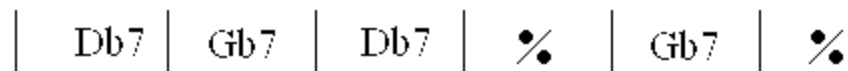


51)

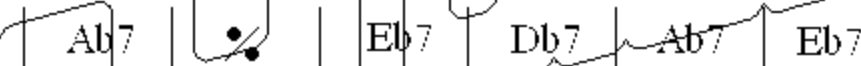
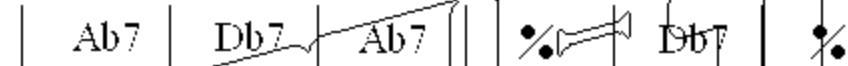
Tom - Gb



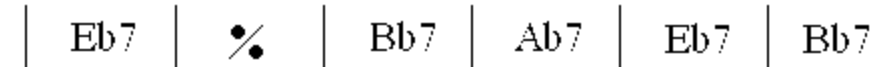
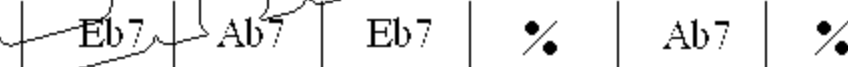
Tom - Db



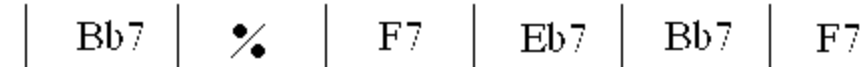
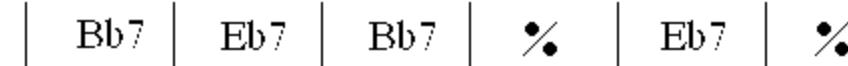
Tom - Ab



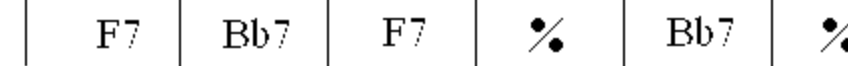
Tom - Eb



Tom - Bb



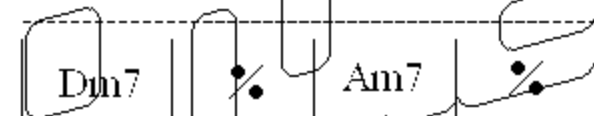
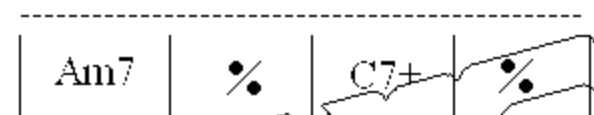
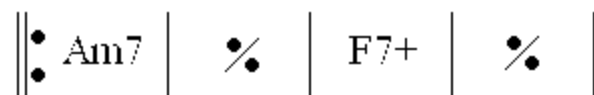
Tom - F



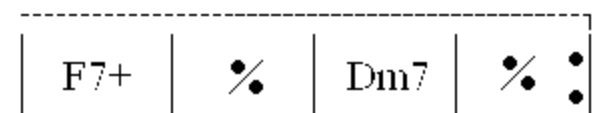
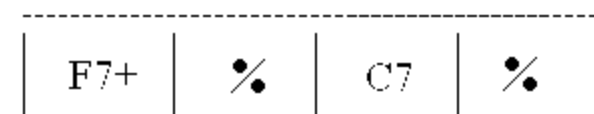
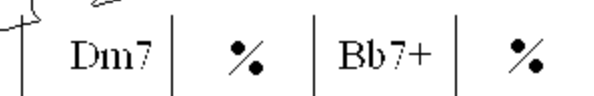
Balada com Modulação

52)

Tom - Am -----



Tom - Dm -----



53)

Tom - Am

Am7	%	F7+	%	Am7	%	C7+	%
-----	---	-----	---	-----	---	-----	---

Tom - Dm

Dm7	%	Am7	%	Dm7	%	Bb7+	%
-----	---	-----	---	-----	---	------	---

F7+	%	C7	%	F7+	%	Dm7	%
-----	---	----	---	-----	---	-----	---

Tom - G

G7+	%	Am7	%	Em7	%	C7+	%
-----	---	-----	---	-----	---	-----	---

Tom - A

D7	F#m5-/7	G7+	%	A7+	%	C#m7	D7+
----	---------	-----	---	-----	---	------	-----

E7	A7+	F#m7	D7+	E7	G#m5-/7	A7+	%
----	-----	------	-----	----	---------	-----	---

54)

Tom - G#m

G#m7	%	E7+	F#7	B7+	%	C#m7	D#m7
------	---	-----	-----	-----	---	------	------

Tom - Bm

E7+	F#7	B7+	G#m7	Bm7	A7	D7+	Bm7
-----	-----	-----	------	-----	----	-----	-----

G7+	Bm7	A7	C#m5-/7	D7+	Em7	G7+	Bm7
-----	-----	----	---------	-----	-----	-----	-----

55)

Tom - Am

||: Am7 | Dm7 | Am7 | % | Dm7 | % |

| Am7 | % | Em7 | Dm7 | Am7 | % |

Tom - Em

| Em7 | Am7 | Em7 | % | Am7 | % |

| Em7 | % | Bm7 | Am7 | Em7 | % :||

56)

Tom - Dm

||: Dm7 | Gm7 | Dm7 | % | Gm7 | % |

| Dm7 | % | C7+ | Gm7 | Dm7 | % |

Tom - C#m

| C#m7 | F#m7 | C#m7 | % | F#m7 | % |

| C#m7 | % | E7+ | F#m7 | C#m7 | % :||

Jazz

57)

Tom - G ----- Tom - A -----

G7+/9	%	C7+/9	%	D7/9	%	E7/9	%
-------	---	-------	---	------	---	------	---

----- Tom - G -----

A7+/9	%	D7+/9	%	E7/9	%	D7/9	%
-------	---	-------	---	------	---	------	---

58)

Tom - C ----- Tom - D -----

C7+/9	%	Dm7/9	%	G7/13	%	A7/13	%
-------	---	-------	---	-------	---	-------	---

----- Tom - C -----

D7+/9	%	Em7/9	%	A7/13	%	G7/13	%
-------	---	-------	---	-------	---	-------	---

59)

Tom - G ----- Tom - A -----

|| G7+/9 | % | C7+/9 | % | D7/9 | % | E7/9 | % |

----- Tom - C -----

| A7+/9 | % | D7+/9 | % | E7/9 | % | G7/13 | % |

----- Tom - D -----

| C7+/9 | % | Dm7/9 | % | G7/13 | % | A7/13 | % |

----- Tom - G -----

| D7+/9 | % | Em7/9 | % | A7/13 | % | D7/9 | % :||

60)

Tom - E ----- Tom - B -----

 • E7+/9	%	F#m7	%	B7/9	%	F#7/13	%
-------------	---	------	---	------	---	--------	---

----- Tom - D -----

B7+/9	%	E7+/9	%	B7+/9	%	A7/13	%
-------	---	-------	---	-------	---	-------	---

----- Tom - F -----

D7+/9	%	Bm7/9	%	G7+/13	%	C7/9	%
-------	---	-------	---	--------	---	------	---

----- Tom - E -----

F7+/9	%	F6/9	%	Bb7+/13	%	B7/9	% •
-------	---	------	---	---------	---	------	--------