

Método de

GUITARRA



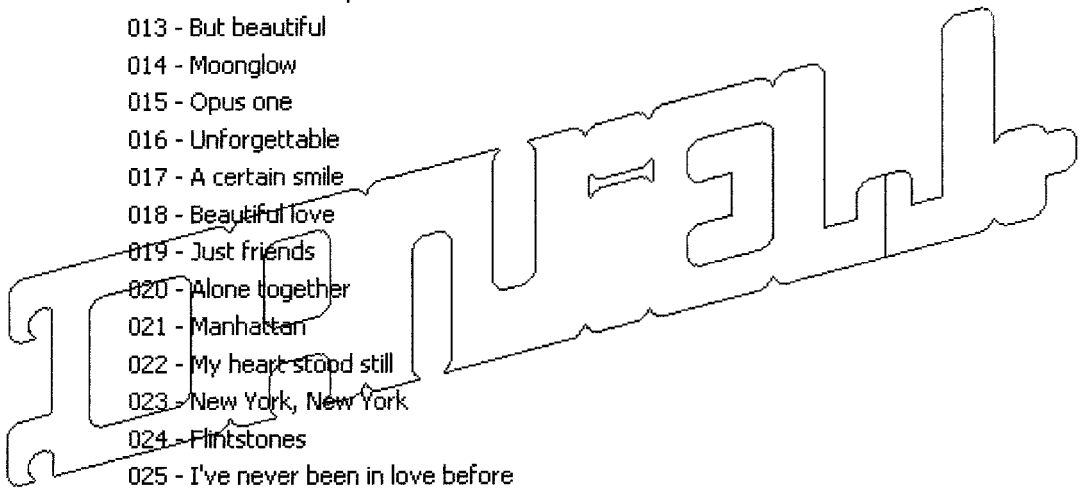
REPERTÓRIO
NÍVEL 05

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OMB 41.138

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|--|------------------------------------|
| 001 - Killer Joe | 041 - A constituição do solo |
| 002 - Easy to love | 042 - Gráfico de execução de solos |
| 003 - All of me | 043 - A técnica |
| 004 - Don't get around much anymore | 044 - O estudo |
| 005 - The lady is a tramp | 045 - O estilo |
| 006 - Gren dolphin st. | 046 - O talento |
| 007 - I can't get started | 047 - O ego |
| 008 - Satin doll | 048 - A experiência |
| 009 - Jersey Bounce | 049 - A música é infinita |
| 010 - L-o-v-e | |
| 011 - Love letters | |
| 012 - I'll remember april | |
| 013 - But beautiful | |
| 014 - Moonglow | |
| 015 - Opus one | |
| 016 - Unforgettable | |
| 017 - A certain smile | |
| 018 - Beautiful love | |
| 019 - Just friends | |
| 020 - Alone together | |
| 021 - Manhattan | |
| 022 - My heart stood still | |
| 023 - New York, New York | |
| 024 - Flintstones | |
| 025 - I've never been in love before | |
| 026 - Autumn leaves | |
| 027 - Hello Dolly | |
| 028 - My romance | |
| 029 - A time for love | |
| 030 - Perdido | |
| 031 - I left my heart in San Francisco | |
| 032 - 's wonderful | |
| 033 - Close to you | |
| 034 - Over the rainbow | |
| 035 - That old feeling | |
| 036 - Blue Moon | |
| 037 - My funny valentine | |
| 038 - My silent love | |
| 039 - All the way | |
| 040 - Sophisticated lady | |



Killer Joe

B. Golson

1 C7 Bb7 C7 Bb7

5 C7 Bb7 C7 Bb7

9 Em5-/7 A7/9- Ebm7 Ab7

13 A7 Ab7 Em7 A7

17 C7 Bb7 C7 Bb7

21 C7 Bb7 C7 Bb7

Easy to love

Cole Porter

Musical score for "Easy to love" by Cole Porter, showing chords and melody in 4/4 time. The score is divided into measures 1 through 32, with chord changes indicated above the staff.

Measures 1-4: Dm7, Gm7, Dm7, G7

Measures 5-8: C7+, F7+, Em7, F7+

Measures 9-12: Dm7, G7, C7+, Am7

Measures 13-16: Dm7, G7, Em7, A7

Measures 17-20: Dm7, Gm7, Dm7, G7

Measures 21-24: C7+, F7+, Em7, A7

Measures 25-28: Dm7, Fm6, C7+, E7, Eb°

Measures 29-32: Dm7, G7, C7+, A7/9+

All of me

G. Marks

1 C7+ E7

5 A7 Dm7

9 E7 Am7

13 D7 Dm7 G7

17 C7+ E7

21 A7 Dm7

25 F7+ Fm7 C7+ Em7 A7

29 Dm7 G7/13 C7+ (Am7 Dm7 G7)

Don't get around much anymore

D. Ellington

C7+ Dm7 D#m7 Em7 C7+ B7 Bb7

5 A7 Dm7 G7 1. C7+ G7

10 2. C7+ Gm7 C7 F7+ Bb7/9 C7+

15 C7 F7+ F#m5-/7 B7/9- Em7 Eb° Dm7 G7

20 C7+ Dm7 D#m7 Em7 C7+ B7 Bb7 A7

24 Dm7 G7 C7+ (G7)

The lady is a tramp

L. Hart
R. Rodgers

1 C7+ A7/9- Dm7 G7

5 C7+ A7/9- Dm7 G7

9 C7/4 Gm7 C7 F7+ Bb7

13 Em7 A7 Dm7 G7 1. C7+ A7/13- Dm7 G7

17 2. C7+ Dm7 G7 Em7

22 A7 Dm7 G7 Bb7/11+ A7 Dm7 G7

27 C7+ A7/9- Dm7 Bm5-/7 E7

31 Am7 Dm7 G7 C7+ (Dm7 G7)